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Research Interests

I specialize in multimodal computer vision, integrating diverse sensory inputs—audio, language, depth, motion, and touch—to advance tasks such as object detection, video action recognition, domain generalization and image synthesis. My current research focus is multimodal generative AI exploring touch image synthesis with different conditional inputs using stable diffusion to investigate the complementary role of touch.

Education

University of Pittsburgh

Pittsburgh, United States

Ph.D. IN INTELLIGENT SYSTEMS PROGRAM - COMPUTER VISION

Aug 2021 - Nov 2025 (Expected)

Advised by Prof. Adriana Kovashka

BILLINE OF SCIENCE AND ENGINEERING - GPA: 3.3 | TOP %10 IN CLASS

Ankara, Turkey Sept. 2016 - Jun 2021

• Received full merit scholarship which is given to the students having exceptional success in the university entrance exam.

Research Experience

University of Pittsburgh (Computer Vision Group)

Pittsburgh, United States

GRADUATE STUDENT RESEARCHER

Aug 2021 - Present

· Working on multimodal computer vision (with audio, text, depth, motion, and touch) to advance various tasks.

Bilkent University

Ankara, Turkey

UNDERGRADUATE RESEARCH ASSISTANT AND INTERN

Oct 2019 - Aug 2020

• Worked on audio-visual emotion recognition by assessing the effect of end-to-end multimodality and temporal/modality level attentions in video analysis under the supervision of Prof. Hamdi Dibeklioglu.

Professional Experience _____

Dolby LaboratoriesSan Francisco, United States

RESEARCH INTERN (Ph.D.)
Summer 2023

• Conducted audio-visual research on temporal activity localization and video summarization.

LenovoChicago, United States

RESEARCH INTERN (Ph.D.)

Summer 2022

• Conducted research with Lenovo research team on low-light image enhancement and image blurring including automatic data annotation/collection and algorithm design for use on Motorola (a Lenovo company) phones.

3DUniversumAmsterdam, Netherlands

RESEARCH INTERN Summer 2020

· Conducted research on visual emotion manipulation in the videos leveraging the audio to provide lips-sync.

Publications

Integrating Audio Narrations to Strengthen Domain Generalization in Multimodal First-Person Action Recognition

Cagri Gungor and Adriana Kovashka

Manuscript submitted - [Paper]

Enhancing Weakly-Supervised Object Detection on Static Images through (Hallucinated) Motion

Cagri Gungor and Adriana Kovashka

Manuscript submitted - [Paper]

Boosting Weakly Supervised Object Detection using Fusion and Priors from Hallucinated Depth

Cagri Gungor and Adriana Kovashka

2024 IEEE/CVF Winter Conference on Applications of Computer Vision - WACV 2024 [Paper]

Complementary Cues from Audio Help Combat Noise in Weakly-supervised Object Detection

Cagri Gungor and Adriana Kovashka

2023 IEEE/CVF Winter Conference on Applications of Computer Vision - WACV 2023 [Paper]

OCTOBER 25, 2024 CAGRI GUNGOR · RÉSUMÉ



Technical Skills: Python, PyTorch, TensorFlow, Matlab, C/C++, Java, SQL

Academic Services: Member of review committee at AAAI 2024, CVPR 2024, ECCV 2023 and AAAI 2025